

FIRE LINE

manisha gera baswani
2018

GALLERY ESPACE was established in the year 1989 in New Delhi (India), by opening its doors with an exhibition of autobiographical works by legendary artist M F Husain. Primarily built around the artistic vision of its Founder/Director, Renu Modi, over the past 28 years, Espace has worked with an inter-disciplinary approach, which is visible in the dynamic exhibitions/projects undertaken along with the diverse list of artists represented, which include a few names like: Zarina Hashmi, Nilima Sheikh, Amit Ambalal, Manjunath Kamath, G R Iranna, Ravi Agarwal, Chitra Ganesh, Chintan Upadhyay, Waswo X Waswo with R. Vijay, Manisha Gera Baswani, Abir Karmakar, Dilip Chobisa and Samit Das. Uninhibited by preconceived notions and art movements from the past, Espace has to its credit curated exhibitions, probably some of the first in the Indian art scene. Taking this practice forward, Espace also has embarked on cross-cultural artistic exchanges with artists from South Asian countries in the recent past. Espace continuously aims to foster relationships with institutions and artists bringing about active discourses around art, scholarship and business partnerships.

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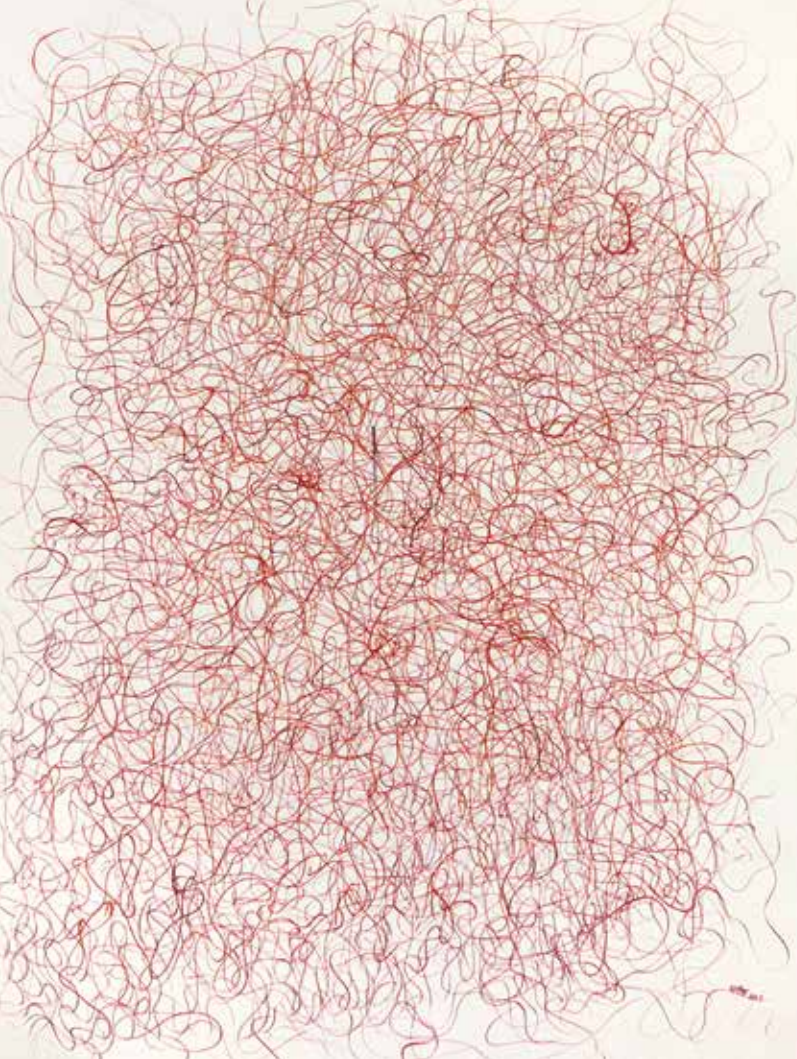
FIRE LINE

the innocence of our lives is sometimes shaken up by unwelcome intruders. violent gusts of wind, screaming brazenly through the front door, or slipping in surreptitiously through the back. scars from these betrayals of life remain. in time, they become milestones to our next chapter.

reminiscing, at the halfway mark of this bridge called life, i find the past almost always, so tranquil. is it proximity of hurt that makes the present more evident for its turmoil? is paradise really lost or did i forget to see?

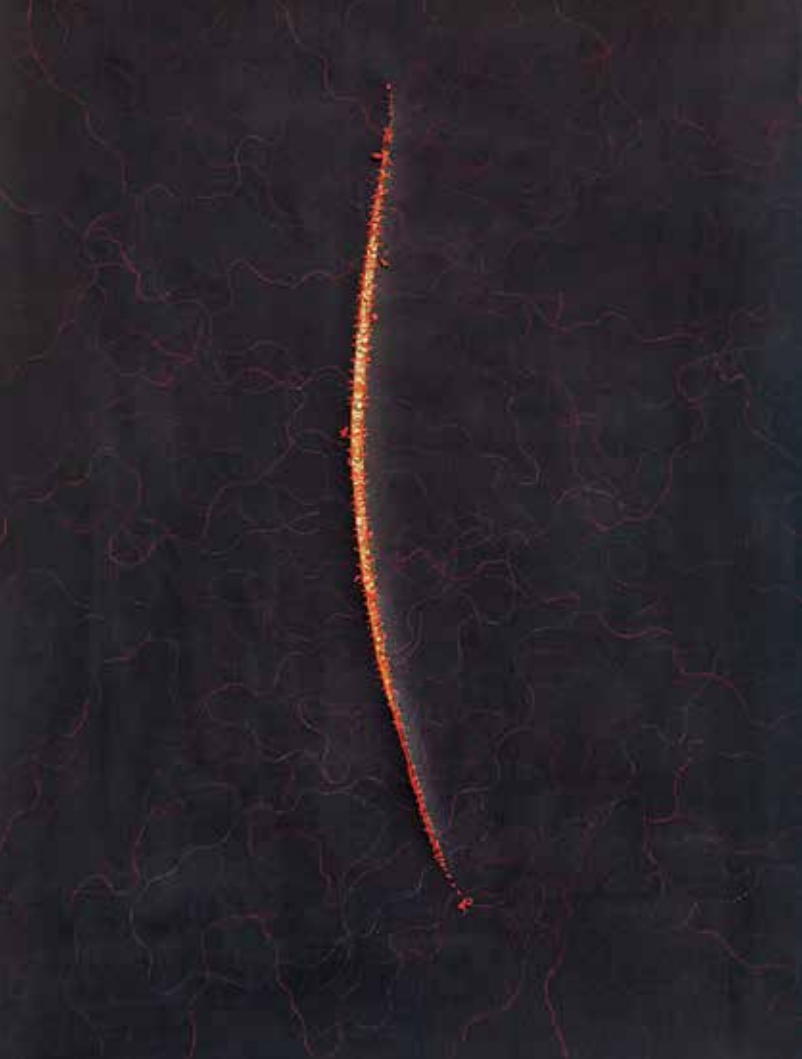
this body of work is an homage to the recurring chapter of life, the inevitable rise and ebb. to creativity that gives me passion and healing. a gratitude painted, for a am blessed to do what i do.

manisha gera baswani
FEBRUARY 2018



milk blood

WATERCOLOUR, THREAD AND ACUPUNCTURE NEEDLE ON PAPER
20 X 48 INCHES • 2017



< *gold grief*
GOUACHE, THREAD &
GOLD PAPER ON PAPER
20 X 24 INCHES • 2017



burnt herbs
ACCUPUNCTURE
NEEDLES ON PAPER
20 X 24 INCHES • 2017

heart string

WATER COLOUR & GOUACHE & THREAD ON PAPER

20 X 48 INCHES • 2017



bejewelled spring
WATERCOLOUR,
GOUACHE ON PAPER
14 X 10 INCHES • 2016



beauty

a lone feather sits softly on the parched
pavement waiting for the destined gust
that would make it fly again.

a serpentine twig twists itself in many
embraces yearning to become an object
of desire.

ochre coloured seeds, like little moons
lie strewn on the dew soaked grass.
broken branches of a rain fed tree fall in
a careless dance as they kiss the earth.

hungry for beauty in the mundane ,I
bring home this bounty of gods, this
overlooked gift and house them in the
four walled garden I call ' home'.


i transport these objects around the
house so they may own their niche or
alcove. and sometimes, they find their
own home within my home - and in
doing so, transport me.

manisha gera baswani
SEPTEMBER 2016

how green was my vallery
GOUACHE & WATERCOLOR
ON PAPER
24 X 18 INCHES • 2009



day...everyday
WATERCOLOUR, PENCIL
COLOUR & CHARCOAL
ON PAPER
24 X 18 INCHES • 2011



kyoto
WATERCOLOR, TEA WATER, PENCIL
COLORS & GUACHE ON PAPER
41 X 31 INCHES • 2008

manisha gera baswani

manisha is a painter, photographer and occasional writer.

she received her masters in fine arts from jamia milia islamia university in 1991. she is a recipient of the french government art scholarship to paris.

her last solo show in India was at gallery espace in 2012, new delhi followed by a solo show at sanat gallery, karachi in 2015.

manisha has also been working on a photography project *artist through the lens* for the last 15 years. The project focuses on photographing indian and recently, pakistani artists in their studios and creative spaces. the project has been shown by the devi foundation in 2012 and at the kochi biennale 2014 by the kiran nader museum, supported by saffron art foundation. this has led to a regular photoessay column - *fly on the wall* in the leading indian art quarterly *take on art*.

cover

flesh & bones

WATERCOLOUR &
GOUACHE ON PAPER
20 X 24 INCHES • 2018

sprout

WATERCOLOUR, PENCIL COLOUR
& CHARCOAL ON PAPER
24 X 18 INCHES • 2012

