

Curriculum Vitae:  
Manisha Gera Baswani

**EDUCATION**

- 1992 Masters in Fine Arts, Jamia Millia Islamia University, New Delhi
- 1990 Bachelor of Fine Arts, Jamia Millia Islamia University, New Delhi
- Bachelors in French language - Alliance Française de Delhi

**WORK EXPERIENCE**

**SOLO SHOWS:**

- 2018 'Fireline' solo booth, Gallery Espace, India Art Fair 2018, New Delhi
- 2015 'Hope is the thing with feathers' at Sanat initiative, Karachi, Pakistan
- 2012 'Hope is the thing with feathers', Gallery Espace, New Delhi
- 2007 'Land beyond time', Palette Gallery, New Delhi
- 2005 'Roots and Wings', Chemould Prescott Road, Mumbai
- 2003 'Contemporary Traditions', Shridharani Gallery, New Delhi
- 2001 Solo Show, Apparao Galleries, Chennai
- 2000 Solo Show, Chemould Prescott Road and Fine Art Resource, Mumbai
- 1994 Solo Show, Shridharani Gallery - Triveni Kala Sangam, New Delhi

**GROUP EXHIBITIONS:**

- 2018 'Luminously Between Eternities', curator Waswo X. Waswo, Ark Gallery, Baroda
- 2018 'Hashiya', Essays by Dr B N Goswami, Kavita Singh & Salima Hashmi, Anant Art, New Delhi
- 2018 'Verdant Memory', Gallery Threshold, New Delhi
- 2018 'Botony of Desire', curator Roohi Ahmed, Koel Gallery, Karachi
- 2016 'Revisiting Beauty', Gallery Threshold, New Delhi
- 2016 'Subtextual Documentalists', curator Rekha Rodwittiya SITE space, Baroda
- 2014 'Drawing-Seven Decades of Indian Drawing', Gallery Espace, New Delhi
- 2012 'Narratives of the Self', Gallery Espace, New Delhi
- 2011 'Fabular Bodies', curator Gayatri Sinha, Harmony Foundation, Mumbai
- 2007 'De-Sizing', curator by Anupa Mehta, NCPA, Mumbai
- 2007 'Telling it Like It Is-The Indian Story' London, Gallery Espace New Delhi
- 2006 'Paper Flute', curated by M L Jonny, Gallery Espace, New Delhi
- 2005 'Making of Divinity', curator Ina Puri, Sakshi Gallery, Mumbai.
- 2005 'Ritu' curator Prof B N Goswamy, Anant Art, Triveni Kala Sangam, New Delhi
- 2005 'Identity, Alienation & Amity', curator Bina Sarkar Ellias, Tao Art Gallery, Mumbai
- 2004 'Generation 1', curator Girish Shahane, The Guild Art Gallery & Saffron Art, Mumbai
- 2004 'Anticipation', Fine Art Resource, Mumbai
- 2003 'Contemporary Miniatures', Fine Art Resource, Berlin

- 2002 'In Conversation', curator Gayatri Sinha, Gallery Espace, New Delhi  
2000 'Nayika', Group Show curator Anupa Mehta, Tao Art Gallery, Mumbai  
1999 'Watermark', Fine Art Resource, Mumbai  
1999 Kala Ghoda Art Festival, Mumbai  
1995 Two Persons Show, Gallery School, Amsterdam, Holland  
1992 National Exhibition, Lalit Kala Academy, New Delhi

#### **PROJECTS:**

Curatorial Project

Manisha has recently curated A Ramachandran's exhibition, 'The Changing Moods of Lotus Pond and Insignificant Incarnations', Vadehra Art Gallery, November 2018

#### **Artists through the Lens**

- 2014 Kochi-Muziris Biennale - sponsored by Kiran Nader Museum and supported by Saffron Art  
2014 Art Chennai, Curated by Girish Shahane  
2012 Devi Art Foundation at the India Art Fair

#### **Postcards from Home**

- 2019 India Art Fair, New Delhi  
2018 Kochi-Muziris Biennale, Kochi  
2018 Faiz International Festival, Lahore  
2017 Lahore Biennale, sponsored by KNMA, Lahore

#### **AWARDS/SCHOLARSHIPS**

- 2008-16 Invited as a jury to Myanmar by Tun Foundation.  
1996 Selection, Bharat Bhawan Biennale  
1995-97 Junior Fellowship, Government of India  
1993 French Government Scholarship to study at Paris  
1991-93 National Scholarship, Govt. of India,  
Supervisor: Prof. A. Ramachandran Nair

#### **OTHERS**

1994-1996: Worked as Senior Artist at Indira Gandhi National Centre for the Arts (IGNCA) for a Multi-Media project on Gita Govinda, the 13th-century poem written by Jayadeva, under the supervision of Dr. Kapila Vatsyayan. This Sanskrit epic has had far-reaching influences on practically all art forms of Indian art. The project has travelled to some major museums and art institutes of the world.